

Allegro non troppo

В. БАКАЛЕЙНИКОВ, тетр. I № 7

The musical score is written for Violin I and consists of ten staves. The tempo is marked "Allegro non troppo". The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0. The piece is divided into sections labeled I, II, and III. Specific performance instructions include "a)", "b)", "f", "simile", and "restez.". The notation features a mix of eighth and sixteenth notes, often beamed together in groups, with some notes marked with accents or slurs. The overall texture is dense and rhythmic.

1. rit. a tempo

2. 3. 4. 2. 3. 4.

1. 2. 3. 4.

1. 2. 3. 4.

rit. 1. 3. 4. V mf

Detailed description: This block contains the main musical score, consisting of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a complex melodic line with slurs and fingerings (1, 2, 3, 4). Performance markings include 'rit.' (ritardando) and 'a tempo'. The second staff continues the melodic development with similar slurs and fingerings. The third staff concludes the main piece with a final cadence, marked with 'rit.', 'V' (volta), and 'mf' (mezzo-forte). The piece ends with a double bar line and a fermata over the final note.

Штриховые варианты:

1. 2. 3.

4. 5. 6.

Detailed description: This block contains six strophic variations of the main piece, numbered 1 through 6. Each variation is presented on a separate staff, maintaining the same key signature and time signature as the main piece. The variations differ in their phrasing, slurs, and fingerings, providing alternative interpretations of the melodic material. The first three variations are on the top staff, and the last three are on the bottom staff. Each variation is clearly demarcated by a double bar line.