

Allegro non troppo

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The musical score is written for Violin I and consists of ten staves. The tempo is marked "Allegro non troppo". The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various performance markings and technical instructions:

- Staff 1:** Starts with a dynamic marking of *f* (forte). Includes a fingering diagram labeled "a)" and "b)".
- Staff 2:** Includes the marking *simile*.
- Staff 3:** Includes the marking *restez.* and a Roman numeral **II**.
- Staff 4:** Includes the marking *restez.* and a Roman numeral **II**.
- Staff 5:** Includes a Roman numeral **III**.
- Staff 6:** Continues the melodic and rhythmic development.
- Staff 7:** Features complex rhythmic patterns with many accents.
- Staff 8:** Continues with intricate rhythmic figures.
- Staff 9:** Ends with a final flourish.

The main musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a complex melodic line with slurs and fingerings (1, 2, 3, 4). A *rit.* (ritardando) marking is placed above the second measure. The second staff continues the melodic development with similar slurs and fingerings. The third staff concludes the piece with a *rit.* marking, a dynamic marking of *mf* (mezzo-forte), and a final chord marked with a *v* (accents) and a fermata.

Штриховые варианты:

This section contains six numbered staves of musical notation, labeled "Штриховые варианты" (Stroke variants). Each staff shows a different rhythmic or articulation variation of the melodic material from the main score. The notation includes various slurs, accents, and fingerings, illustrating different ways to play the same sequence of notes.